

BRIEF HISTORY



Your guide to **perching** and **parking** in style through the ages.



the beginning...

### **THE EARLIEST CHAIRS**

The first chairs were rudimentary affairs. Benches, stools and chests were the most common seating arrangements. Design wasn't a key consideration - rather, each take on the chair was influenced by the time and environment. Without chairs, the floor or bedding was used.





THE VERDICT





**EGYPTIAN CHAIRS** 

Not really for the Hoi Polloi. Not yet for the masses, the best seats in the house were strictly reserved for Royalty and high ranking priests.



and gilded wood



CONSTRUCTION Seats of plaited cord Legs and feet resembled

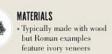






### GREEK AND ROMAN CHAIRS

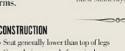
Take a breather from all that empire building. Both Greek and Roman chairs were typically made of wood or ivory with elegant curves. This Roman 'curule' chair (Latin for chair) was traditionally veneered with ivory, with curved legs forming a wide X; it had no back, and low arms.





Comfort: Don't lean back suddenly!

THE VERDICT





#### THE VERDICT

Style: Astonishing detail and craft







A bit scary looking but bags of character. Under the Gothic period, chairs were typically made with oak, walnut, rosewood and heavy woods. The elegant stylised forms were designed to echo church architecture.



rosewood and heavy woods



CONSTRUCTION

· Rich fabrics like leather and velvet



CONSTRUCTION

piece of wood



## **RENAISSANCE CHAIRS**

A flamboyant continental design revolution. Starting in Italy, the style was perfected in France. Renaissance chairs are characterised by ornate carvings on their arms and legs.



MATERIALS

· Brass, silver and gold over wooden tones



CONSTRUCTION · Omate carvings on chair







Delicately framed English refinement. These chairs were heavily influenced by Thomas Chippendale. They incorporated dark woods from gothic chairs, combined with elaborate patterns influenced by renaissance styles.



### MATERIALS

Made with oak, walnut, rosewood and heavy woods



### CONSTRUCTION

 Ball foot is common.
Started very heavy before becoming lighter in colour and weight













# **20TH CENTURY CHAIRS**

Out with the old, in with the new.

Material and aesthetic changes took hold as Art Deco styles became popular. 'Fussy' ornate design went out as Geometric designs and metallic colours were experimented with.



MATERIALS Leather upholstery

DRESENTA



CONSTRUCTION · Bright, bold colours stand out but contrasting colours are also popular







# **MODERN CHAIRS**

Ultra modernist chic and minimalist forms. Earthly materials take a back seat in favour of man-made resources such as chrome and steel. The Barcelona Chair, designed by Ludwig Mies van der Rohe & Lilly Reich, personifies this ultra modern look.

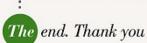


### MATERIALS

Leather upholstery with typically steel frames



CONSTRUCTION



ៅា្ទfurniture market